

**SOLO & ENSEMBLE
INFORMATION
2021**

Due to current conditions ISSMA has decided that 2021 Solo & Ensemble event will be a virtual event. In an effort to provide the truest performance opportunity for Brownsburg students, the directors have created a live performance opportunity for BCSC students. Below you will find information on both ISSMA Virtual event and BCSC live event. BCSC students that have performed or will perform in ISSMA Group I (BHS students only) may, in conjunction with BCSC live performance, participate in the ISSMA Virtual performance. If a group I event receives a gold rating for the ISSMA virtual event, students will receive a gold rating for the state level.

Also, this year, BCSC will be offering an honors recital with scholarship money possible. At the BCSC live performance, each room will select the top soloist. Each top soloist will perform a week later at the BCSC Honors Recital. Each event will be evaluated by a panel of professionals. From this event a top soloist will be selected from (1) band and (1) orchestra. If the soloist winner selected is an under classmen, they will receive a summer music camp scholarship. If the soloist winner selected is a senior, they will receive either a college scholarship to be used at their discretion or a summer music camp scholarship. Please see below for each event's details. If you have any questions please see a director at your child's school. This is a great opportunity for the students to explore solo and small ensemble experiences. The students will have written comments from trained professionals on their performance and how to improve as a performer. It is a positive musical experience for those who participate. All we ask is that the students put forth their best effort. Ensemble members must realize that extra rehearsals on their own time and with a private teacher must take place for them to be successful.

If you do not have a private teacher, you must play your piece for a director so they can check that you are prepared. If you are not prepared, you will not perform. So practice and prepare early and ask for help if you have any questions on your music. BHS Students: If you are entering GROUP I please make sure that your private teacher and Mr. Kaflik/Mr. Runyon check the list to make sure your piece is on it. The list changes periodically so we want to make sure your solo or ensemble is still on the list.

ISSMA Virtual Performance- Group I event only (BHS Students)

Virtual performance date: Saturday, February 13, 2021

****Video & Music Submission will be from January 20- February 3***

***** Cost: Solo: \$15 per solo Ensemble: \$7 per member***

BCSC Live Performance Event:

Wednesday, January 27, 2021 6:00pm

BCSC Honors Recital Event:

Wednesday, February 3, 2021 6:00pm

****All BCSC live performance events are \$5.00 per solo & per member of each ensemble.***

Fill out the information below and return the bottom half with a check by Friday, Dec. 18.

If applying for the ISSMA Virtual performance (Group I only) make all checks payable to "BBOP." (Write a separate check/cash for each event) Please complete a separate form for each event you will be involved in. Only exact amounts of cash or checks will be accepted. If you have any questions please call me at 852-2258, ext. 1822 or e-mail me at ckaflik@brownsburg.k12.in.us

ISSMA Solo & Ensemble Entry (Group I only)

(Please fill out a separate form for each event and pay for each event separately)

Cost: ISSMA \$15.00 per solo, \$7.00 per ensemble member (only if performing in ISSMA Virtual Performance)

Brownsburg: \$5.00- Solo \$5.00 per member-Ensemble

Name: _____
(One last name for ensembles)

Solo ___ or Ens. ___
(Check one)

Group entering: _____ *(1- 4, 1 being state level)*

Pd: _____
(office only)

_____ ISSMA Virtual Performance (Group I only) _____ BCSC Live Performance
**Check one or both if group I doing both events, ISSMA is not a required event.*

Name of Members: *(ensemble only)*: _____

Group I only: Complete information below as well if you're going Group I

Title of piece: (Solo or Ensemble) _____

Composer: _____ Publisher: _____

List No.: _____

**Ensembles please remember the following: (You may not double parts)*

Trio = three separate parts

Quartet = four separate parts

Quintet = five separate parts