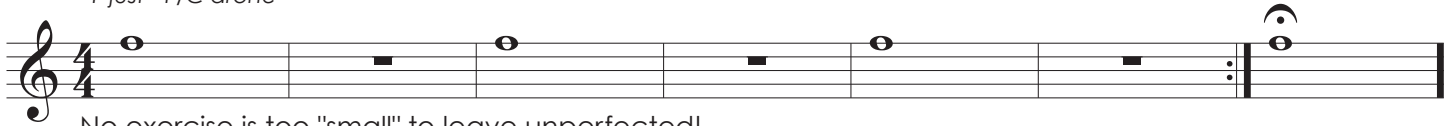


process

1 - Pure Sound Exercise

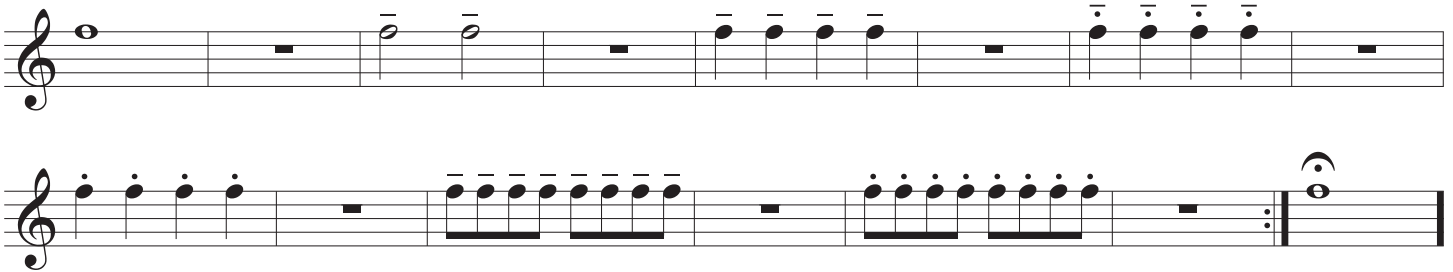
F just - F/C drone



No exercise is too "small" to leave unperfected!
Keep someone else's sound in your ears at all times!

2 - Pure Articulation Exercise

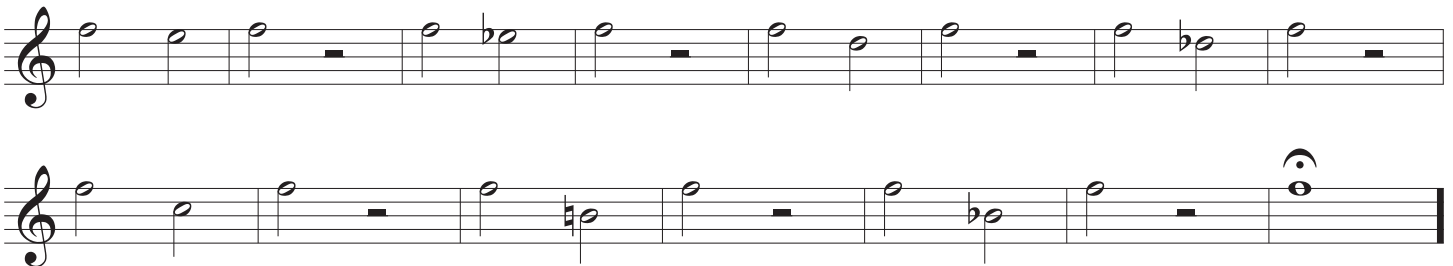
F just - F/C drone



Create a musical "reflex" by perfecting these articulation styles
Don't let articulation get in the way of your best possible sound!

3a - Pure Interval Exercise (decending)

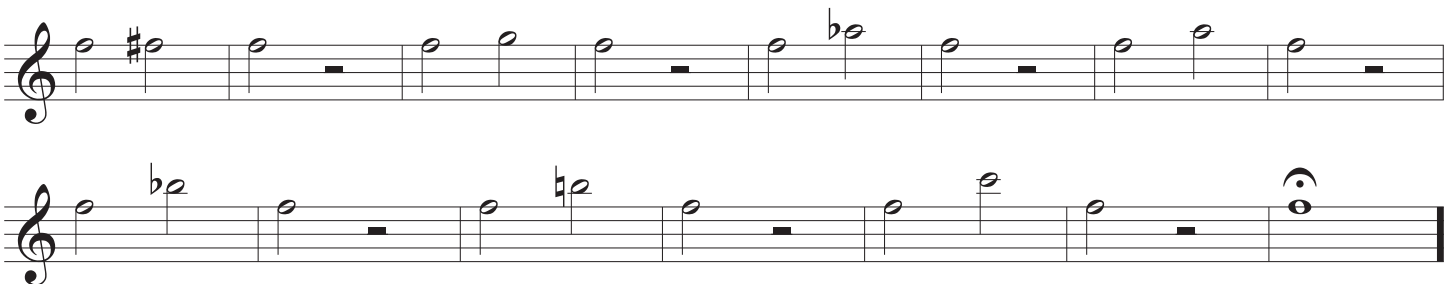
F just - F/C drone



"Predict" the sound of the next note - don't just react to it!
Your air should be "surprised" your fingers have moved

3b - Pure Interval Exercise (ascending)

F just - F/C drone



The second note should be the same volume and quality as the outer notes
Keep someone else's sound in your ears at all times!

3c - Pure Interval Exercise (descending with lifted notes)

F just - F/C drone

Move your fingers in between notes quickly
Predict and center the second note immediately!

3d - Pure Interval Exercise (ascending with lifted notes)

F just - F/C drone

The second note should be the same volume and quality as the outer notes
Predict and center the second note immediately!

4 - Melodic Blend Exercise (F major)

F just - F/C drone

Relate the sound of the drone to your pitch while moving note to note
Keep someone else's sound in your ears at all times!

5 - Harmonic Training (F Major)

F just - F/C drone

Triad by "Tessitura Balance"

Triad by "Harmonic Balance"

Simple Triad