

Technical Exercises in the Key of B \flat

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern *articulations:

Scale Pattern 2*

Musical notation for Scale Pattern 2* in bass clef, 2/4 time, B-flat major. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment with eighth-note chords.

Scale in Thirds*

Musical notation for Scale in Thirds* in bass clef, 2/4 time, B-flat major. The upper staff plays a scale in thirds, while the lower staff plays a corresponding eighth-note accompaniment.

Interval Study

Musical notation for Interval Study in bass clef, 2/4 time, B-flat major. It consists of a single staff with eighth-note intervals.

Triads of the Bb Scale

Musical notation for Triads of the Bb Scale in bass clef, 2/4 time. The piece shows seven triads labeled I, ii, iii, IV, V, vi, and vii^o with their respective chord symbols.

Chord Study 1*

Musical notation for Chord Study 1* in bass clef, 2/4 time, B-flat major. It features six measures of eighth-note chords, numbered 1 through 6.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in bass clef, 2/4 time, B-flat major. The upper staff contains eighth-note chords with articulation marks (accents) and fingerings (3). The lower staff contains eighth-note accompaniment with fingerings (1, 2, 3, 4, 5).

Technical Exercises in the Key of F

Major Scale

Two staves of music in F major, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The final two measures of both staves contain whole notes: F2 and C3.

Natural Minor

Two staves of music in F minor, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The final two measures of both staves contain whole notes: F2 and C3.

Harmonic Minor

Two staves of music in F harmonic minor, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The final two measures of both staves contain whole notes: F2 and C3.

Melodic Minor

Two staves of music in F melodic minor, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The final two measures of both staves contain whole notes: F2 and C3.

Mini-Scale & Tonic Arpeggio

Two staves of music in F major, 4/4 time. The first staff features a melodic line with eighth-note runs and slurs. The second staff features a rhythmic accompaniment with eighth-note runs and slurs.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Two staves of music in F major, 4/4 time, showing the application of Scale Pattern 1. The first staff has a melodic line with eighth-note runs and slurs. The second staff has a rhythmic accompaniment with eighth-note runs and slurs.

Scale Pattern 2*

Two staves of music in bass clef, 2/4 time. The top staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, 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E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365

Technical Exercises in the Key of C

Major Scale

Two staves of music in C major, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The piece concludes with a whole note chord in the final measure.

Natural Minor

Two staves of music in C minor, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The piece concludes with a whole note chord in the final measure.

Harmonic Minor

Two staves of music in C harmonic minor, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The piece concludes with a whole note chord in the final measure.

Melodic Minor

Two staves of music in C melodic minor, 4/4 time. The first staff has a whole rest in the first measure, followed by an ascending eighth-note scale. The second staff has a descending eighth-note scale. The piece concludes with a whole note chord in the final measure.

Mini-Scale & Tonic Arpeggio

Two staves of music in C major, 4/4 time. The first staff contains an ascending eighth-note scale with slurs. The second staff contains a descending eighth-note scale with slurs. The exercise concludes with a tonic arpeggio in the final measure.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Two staves of music in C major, 4/4 time. The first staff contains an ascending eighth-note scale with slurs. The second staff contains a descending eighth-note scale with slurs. The exercise concludes with a tonic arpeggio in the final measure.

Scale Pattern 2*

Musical notation for Scale Pattern 2* in bass clef, common time. The piece consists of two staves. The upper staff features a continuous eighth-note scale pattern. The lower staff provides a rhythmic accompaniment with eighth notes.

Scale in Thirds*

Musical notation for Scale in Thirds* in bass clef, common time. The upper staff plays a scale in thirds, while the lower staff plays a corresponding eighth-note accompaniment.

Interval Study

Musical notation for Interval Study in bass clef, common time. It consists of a single staff with eighth-note intervals.

Triads of the C Scale

Musical notation for Triads of the C Scale in bass clef, common time. The piece shows seven triads labeled I, ii, iii, IV, V, vi, and vii^o moving across the staff.

Chord Study 1*

Musical notation for Chord Study 1* in bass clef, common time. The upper staff features six chords, each with a sixteenth-note scale-like pattern. The lower staff provides a steady eighth-note accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in bass clef, common time. The upper staff features six chords with triplets and slurs. The lower staff provides a steady eighth-note accompaniment.

Technical Exercises in the Key of G

Major Scale

Two staves of music in G major (one sharp) and 4/4 time. The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is divided into four measures.

Natural Minor

Two staves of music in G minor (two flats) and 4/4 time. The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is divided into four measures.

Harmonic Minor

Two staves of music in G minor (two flats) and 4/4 time. The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is divided into four measures.

Melodic Minor

Two staves of music in G minor (two flats) and 4/4 time. The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is divided into four measures.

Mini-Scale & Tonic Arpeggio

Two staves of music in G major (one sharp) and 4/4 time. The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is divided into four measures.

Scale Pattern 1 *articulations:

A single staff of music in G major (one sharp) and 4/4 time, showing eight groups of eighth notes with articulation marks (accents) above them, numbered 1 through 8.

Two staves of music in G major (one sharp) and 4/4 time, showing a full scale exercise with eighth notes and quarter notes in both the top and bottom staves, divided into four measures.

Scale Pattern 2*

Two staves of music in G major, 4/4 time. The top staff features a sequence of eighth-note patterns: a descending eighth-note scale, an ascending eighth-note scale, a descending eighth-note scale, and an ascending eighth-note scale. The bottom staff provides a steady eighth-note accompaniment.

Scale in Thirds*

Two staves of music in G major, 4/4 time. The top staff plays a scale in thirds, alternating between ascending and descending eighth-note pairs. The bottom staff provides a steady eighth-note accompaniment.

Interval Study

A single staff of music in G major, 4/4 time, showing a sequence of intervals: eighth-note pairs, quarter-note pairs, and eighth-note pairs, all ascending and then descending.

Triads of the G Scale

A single staff of music in G major, 4/4 time, showing the seven triads of the G scale: I, ii, iii, IV, V, vi, and vii^o. Each triad is played in a rhythmic pattern of quarter notes.

Chord Study 1*

Two staves of music in G major, 4/4 time. The top staff features six measures of eighth-note patterns, numbered 1 through 6, each corresponding to a chord. The bottom staff provides a steady eighth-note accompaniment.

Chord Study 2 - articulations:

Two staves of music in G major, 4/4 time. The top staff features six measures of eighth-note patterns, numbered 1 through 6, each corresponding to a chord. The bottom staff provides a steady eighth-note accompaniment. The top staff includes articulation marks (accents) and slurs over the notes.

Technical Exercises in the Key of D

Major Scale

Two staves of musical notation for a Major Scale in D major. The top staff uses a treble clef with a key signature of two sharps (F# and C#). The bottom staff uses a bass clef with a key signature of one sharp (F#). The time signature is common time (C). The exercise consists of an ascending scale in the treble clef and a descending scale in the bass clef, both in eighth notes.

Natural Minor

Two staves of musical notation for a Natural Minor scale in D minor. The top staff uses a treble clef with a key signature of one flat (Bb). The bottom staff uses a bass clef with a key signature of two flats (Bb and Eb). The time signature is common time (C). The exercise consists of an ascending scale in the treble clef and a descending scale in the bass clef, both in eighth notes.

Harmonic Minor

Two staves of musical notation for a Harmonic Minor scale in D minor. The top staff uses a treble clef with a key signature of one flat (Bb). The bottom staff uses a bass clef with a key signature of two flats (Bb and Eb). The time signature is common time (C). The exercise consists of an ascending scale in the treble clef and a descending scale in the bass clef, both in eighth notes. The natural minor scale is used in the treble clef, and the harmonic minor scale (with a raised seventh degree) is used in the bass clef.

Melodic Minor

Two staves of musical notation for a Melodic Minor scale in D minor. The top staff uses a treble clef with a key signature of one flat (Bb). The bottom staff uses a bass clef with a key signature of two flats (Bb and Eb). The time signature is common time (C). The exercise consists of an ascending scale in the treble clef and a descending scale in the bass clef, both in eighth notes. The melodic minor scale (with raised seventh degree) is used in both staves.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for a Mini-Scale & Tonic Arpeggio exercise in D major. The top staff uses a treble clef with a key signature of two sharps (F# and C#). The bottom staff uses a bass clef with a key signature of one sharp (F#). The time signature is common time (C). The exercise consists of an ascending scale in the treble clef and a descending scale in the bass clef, both in eighth notes, followed by a tonic arpeggio in the bass clef.

Scale in Thirds - articulations:

A single staff of musical notation for a Scale in Thirds exercise in D major. The staff uses a treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The exercise consists of eight groups of eighth notes, each starting on a different degree of the scale and moving in thirds.

Two staves of musical notation for a Scale in Thirds exercise in D major. The top staff uses a treble clef with a key signature of two sharps (F# and C#). The bottom staff uses a bass clef with a key signature of one sharp (F#). The time signature is common time (C). The exercise consists of an ascending scale in the treble clef and a descending scale in the bass clef, both in eighth notes.

Technical Exercises in the Key of A

Major Scale

Two staves of music in A major, 4/4 time. The right staff contains a melodic line starting with a whole rest, followed by quarter notes: A2, B2, C3, D3, E3, F#3, G#3, A3. The left staff contains a bass line starting with a whole rest, followed by quarter notes: A2, G#2, F#2, E2, D2, C2, B1, A1.

Natural Minor

Two staves of music in A minor, 4/4 time. The right staff contains a melodic line starting with a whole rest, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The left staff contains a bass line starting with a whole rest, followed by quarter notes: A2, G2, F2, E2, D2, C2, B1, A1.

Harmonic Minor

Two staves of music in A harmonic minor, 4/4 time. The right staff contains a melodic line starting with a whole rest, followed by quarter notes: A2, B2, C#3, D3, E3, F3, G3, A3. The left staff contains a bass line starting with a whole rest, followed by quarter notes: A2, G2, F2, E2, D2, C2, B1, A1.

Melodic Minor

Two staves of music in A melodic minor, 4/4 time. The right staff contains a melodic line starting with a whole rest, followed by quarter notes: A2, B2, C#3, D3, E3, F3, G3, A3. The left staff contains a bass line starting with a whole rest, followed by quarter notes: A2, G2, F2, E2, D2, C2, B1, A1.

Mini-Scale & Tonic Arpeggio

Two staves of music in A major, 4/4 time. The right staff contains a melodic line starting with a whole rest, followed by quarter notes: A2, B2, C3, D3, E3, F#3, G#3, A3. The left staff contains a bass line starting with a whole rest, followed by quarter notes: A2, G#2, F#2, E2, D2, C2, B1, A1.

Scale in Thirds - articulations: 1 2 3 4 5 6 7 8

Two staves of music in A major, 4/4 time. The right staff contains a melodic line starting with a whole rest, followed by quarter notes: A2, B2, C3, D3, E3, F#3, G#3, A3. The left staff contains a bass line starting with a whole rest, followed by quarter notes: A2, G#2, F#2, E2, D2, C2, B1, A1.

Technical Exercises in the Key of E

Major Scale

Major Scale exercise in E major, 4/4 time. The exercise consists of two staves. The right staff begins with a whole rest, followed by an ascending eighth-note scale from E4 to E5. The left staff begins with a quarter rest, followed by a descending eighth-note scale from E5 to E4. The piece concludes with a whole note E5 in both staves.

Natural Minor

Natural Minor scale exercise in E minor, 4/4 time. The exercise consists of two staves. The right staff begins with a whole rest, followed by an ascending eighth-note scale from E4 to E5. The left staff begins with a quarter rest, followed by a descending eighth-note scale from E5 to E4. The piece concludes with a whole note E5 in both staves.

Harmonic Minor

Harmonic Minor scale exercise in E minor, 4/4 time. The exercise consists of two staves. The right staff begins with a whole rest, followed by an ascending eighth-note scale from E4 to E5, with a natural sign under the F4. The left staff begins with a quarter rest, followed by a descending eighth-note scale from E5 to E4, with a natural sign under the F4. The piece concludes with a whole note E5 in both staves.

Melodic Minor

Melodic Minor scale exercise in E minor, 4/4 time. The exercise consists of two staves. The right staff begins with a whole rest, followed by an ascending eighth-note scale from E4 to E5, with natural signs under the F4 and G4. The left staff begins with a quarter rest, followed by a descending eighth-note scale from E5 to E4, with natural signs under the F4 and G4. The piece concludes with a whole note E5 in both staves.

Mini-Scale & Tonic Arpeggio

Mini-Scale & Tonic Arpeggio exercise in E major, 4/4 time. The exercise consists of two staves. The right staff features a series of eighth-note arpeggios for the tonic chord (E-G-B-E), starting with E4 and moving up to E5. The left staff features a series of eighth-note arpeggios for the tonic chord, starting with E5 and moving down to E4. The exercise concludes with a whole note E5 in both staves.

Scale in Thirds - articulations:

Scale in Thirds exercise in E major, 4/4 time. The exercise consists of a single staff with eighth-note triplets. The first triplet starts on E4, and the eighth notes move up by thirds: G4, B4, D5, E5, G5, B5, D6, E6. The exercise concludes with a whole note E6.

Scale in Thirds exercise in E minor, 4/4 time. The exercise consists of two staves. The right staff features a series of eighth-note triplets for the tonic chord (E-G-B-E), starting with E4 and moving up to E5. The left staff features a series of eighth-note triplets for the tonic chord, starting with E5 and moving down to E4. The exercise concludes with a whole note E5 in both staves.

Technical Exercises in the Key of B

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale in Thirds - articulations:

Technical Exercises in the Key of Gb

Major Scale

Two staves of music in Gb major (three flats). The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is in 4/4 time and consists of four measures.

Natural Minor

Two staves of music in Gb minor (three flats). The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is in 4/4 time and consists of four measures.

Harmonic Minor

Two staves of music in Gb minor (three flats). The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is in 4/4 time and consists of four measures.

Melodic Minor

Two staves of music in Gb minor (three flats). The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is in 4/4 time and consists of four measures.

Mini-Scale & Tonic Arpeggio

Two staves of music in Gb major (three flats). The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is in 4/4 time and consists of four measures.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Two staves of music in Gb major (three flats). The top staff contains a melodic line with eighth notes and quarter notes, and the bottom staff contains a bass line with eighth notes and quarter notes. The exercise is in 4/4 time and consists of four measures.

*Scale Pattern 2**

Two staves of music in bass clef, 4/4 time, key of G-flat major. The top staff contains a scale pattern of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The bottom staff contains a corresponding scale pattern of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat.

*Scale in Thirds**

Two staves of music in bass clef, 4/4 time, key of G-flat major. The top staff contains a scale in thirds: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The bottom staff contains a corresponding scale in thirds: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat.

Interval Study

Single staff of music in bass clef, 4/4 time, key of G-flat major. The melody consists of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat.

Triads of the G \flat Scale

Single staff of music in bass clef, 4/4 time, key of G-flat major. The triads are labeled I through vii^o. The triads are: I (G-flat, A-flat, B-flat), ii (A-flat, B-flat, C), iii (B-flat, C, D), IV (C, D, E-flat), V (D, E-flat, F), vi (E-flat, F, G-flat), vii^o (F, G-flat, A-flat).

*Chord Study 1**

Two staves of music in bass clef, 4/4 time, key of G-flat major. The top staff contains six measures of eighth notes, numbered 1 through 6. The bottom staff contains a corresponding eighth-note accompaniment.

Chord Study 2 - articulations:

Two staves of music in bass clef, 4/4 time, key of G-flat major. The top staff contains six measures of eighth notes, numbered 1 through 6, with articulation marks (accents) above the notes. The bottom staff contains a corresponding eighth-note accompaniment.

Technical Exercises in the Key of D \flat

Major Scale

Two staves of musical notation for a Major Scale in D \flat major, 4/4 time. The treble clef staff starts with a whole rest, and the bass clef staff begins with a quarter note D \flat . The scale is written in eighth notes, ascending and then descending.

Natural Minor

Two staves of musical notation for a Natural Minor scale in D \flat major, 4/4 time. The treble clef staff starts with a whole rest, and the bass clef staff begins with a quarter note D \flat . The scale is written in eighth notes, ascending and then descending.

Harmonic Minor

Two staves of musical notation for a Harmonic Minor scale in D \flat major, 4/4 time. The treble clef staff starts with a whole rest, and the bass clef staff begins with a quarter note D \flat . The scale is written in eighth notes, ascending and then descending, with a raised seventh degree in both directions.

Melodic Minor

Two staves of musical notation for a Melodic Minor scale in D \flat major, 4/4 time. The treble clef staff starts with a whole rest, and the bass clef staff begins with a quarter note D \flat . The scale is written in eighth notes, ascending and then descending, with a raised seventh degree in the ascending direction.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for a Mini-Scale & Tonic Arpeggio in D \flat major, 4/4 time. The treble clef staff features a melodic line with slurs and accents, and the bass clef staff features a tonic arpeggio. A note below the bass staff reads "(also practice 8vb)".

Scale Pattern 1 *articulations: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

Two staves of musical notation for Scale Pattern 1 in D \flat major, 4/4 time. The treble clef staff features a melodic line with slurs and accents, and the bass clef staff features a tonic arpeggio. A note below the bass staff reads "(also practice 8vb)".

Scale Pattern 2*

Musical notation for Scale Pattern 2* in bass clef, D-flat major (two flats), common time. The piece consists of two staves. The upper staff features a series of eighth-note patterns, while the lower staff features a series of quarter-note patterns. The piece concludes with a whole note chord in the upper staff and a whole note bass note in the lower staff.

(also practice 8vb)

Scale in Thirds*

Musical notation for Scale in Thirds* in bass clef, D-flat major, common time. The piece consists of two staves. The upper staff plays a scale in thirds, and the lower staff plays a scale in quarters.

Interval Study

Musical notation for Interval Study in bass clef, D-flat major, common time. The piece consists of a single staff with a sequence of eighth-note intervals.

Triads of the D \flat Scale

Musical notation for Triads of the D \flat Scale in bass clef, D-flat major, common time. The piece consists of a single staff showing seven triads labeled I, ii, iii, IV, V, vi, and vii^o.

Chord Study 1*

Musical notation for Chord Study 1* in bass clef, D-flat major, common time. The piece consists of two staves. The upper staff has six measures of eighth-note patterns, each starting with a number 1 through 6. The lower staff has six measures of quarter-note patterns.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in bass clef, D-flat major, common time. The piece consists of two staves. The upper staff has four measures of eighth-note patterns with articulation marks (accents) above them. The lower staff has four measures of quarter-note patterns with articulation marks (accents) below them.

Technical Exercises in the Key of A \flat

Major Scale

Two staves of musical notation for a Major Scale in A-flat major, 4/4 time. The right hand starts with a whole rest followed by an ascending eighth-note scale. The left hand plays a descending eighth-note scale. The piece concludes with a whole note chord in both hands.

Natural Minor

Two staves of musical notation for a Natural Minor scale in A-flat minor, 4/4 time. The right hand starts with a whole rest followed by an ascending eighth-note scale. The left hand plays a descending eighth-note scale. The piece concludes with a whole note chord in both hands.

Harmonic Minor

Two staves of musical notation for a Harmonic Minor scale in A-flat minor, 4/4 time. The right hand starts with a whole rest followed by an ascending eighth-note scale. The left hand plays a descending eighth-note scale. The piece concludes with a whole note chord in both hands.

Melodic Minor

Two staves of musical notation for a Melodic Minor scale in A-flat minor, 4/4 time. The right hand starts with a whole rest followed by an ascending eighth-note scale. The left hand plays a descending eighth-note scale. The piece concludes with a whole note chord in both hands.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for a Mini-Scale and Tonic Arpeggio exercise in A-flat major, 4/4 time. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. The exercise concludes with a tonic arpeggio in both hands.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Two staves of musical notation for Scale Pattern 1 in A-flat major, 4/4 time. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. The exercise concludes with a tonic arpeggio in both hands.

Scale Pattern 2*

Musical notation for Scale Pattern 2* in the bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece consists of two staves. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a corresponding bass line with eighth-note patterns.

Scale in Thirds*

Musical notation for Scale in Thirds* in the bass clef, featuring a key signature of three flats and a common time signature. The piece consists of two staves. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a corresponding bass line with eighth-note patterns.

Interval Study

Musical notation for Interval Study in the bass clef, featuring a key signature of three flats and a common time signature. The piece consists of a single staff with a melodic line of eighth notes.

Triads of the A \flat Scale

Musical notation for Triads of the A \flat Scale in the bass clef, featuring a key signature of three flats and a common time signature. The piece consists of a single staff with triads. The triads are labeled I, ii, iii, IV, V, vi, and vii^o below the staff.

Chord Study 1*

Musical notation for Chord Study 1* in the bass clef, featuring a key signature of three flats and a common time signature. The piece consists of two staves. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a corresponding bass line with eighth-note patterns.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in the bass clef, featuring a key signature of three flats and a common time signature. The piece consists of two staves. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a corresponding bass line with eighth-note patterns.

Technical Exercises in the Key of E \flat

Major Scale

Two staves of musical notation for a Major Scale in E-flat major, 4/4 time. The treble clef staff starts with a whole rest on E-flat, followed by an ascending eighth-note scale: F, G, A, B-flat, C, D, E-flat, F. The bass clef staff starts with a whole rest on E-flat, followed by a descending eighth-note scale: D, C, B-flat, A, G, F, E-flat, D. The piece concludes with a whole note E-flat on both staves.

Natural Minor

Two staves of musical notation for a Natural Minor scale in E-flat minor, 4/4 time. The treble clef staff starts with a whole rest on E-flat, followed by an ascending eighth-note scale: F, G, A, B-flat, C, D, E-flat, F. The bass clef staff starts with a whole rest on E-flat, followed by a descending eighth-note scale: D, C, B-flat, A, G, F, E-flat, D. The piece concludes with a whole note E-flat on both staves.

Harmonic Minor

Two staves of musical notation for a Harmonic Minor scale in E-flat minor, 4/4 time. The treble clef staff starts with a whole rest on E-flat, followed by an ascending eighth-note scale: F, G, A, B-flat, C, D, E-flat, F. The bass clef staff starts with a whole rest on E-flat, followed by a descending eighth-note scale: D, C, B-flat, A, G, F, E-flat, D. The piece concludes with a whole note E-flat on both staves.

Melodic Minor

Two staves of musical notation for a Melodic Minor scale in E-flat minor, 4/4 time. The treble clef staff starts with a whole rest on E-flat, followed by an ascending eighth-note scale: F, G, A, B-flat, C, D, E-flat, F. The bass clef staff starts with a whole rest on E-flat, followed by a descending eighth-note scale: D, C, B-flat, A, G, F, E-flat, D. The piece concludes with a whole note E-flat on both staves.

Mini-Scale & Tonic Arpeggio

Two staves of musical notation for a Mini-Scale and Tonic Arpeggio in E-flat major, 4/4 time. The treble clef staff features a series of eighth-note patterns: a descending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F), followed by an ascending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F), and then a descending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F). The bass clef staff features a series of eighth-note patterns: an ascending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F), followed by a descending eighth-note scale (D, C, B-flat, A, G, F, E-flat, D), and then an ascending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F). The piece concludes with a whole note E-flat on both staves.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Two staves of musical notation for Scale Pattern 1 in E-flat major, 4/4 time. The treble clef staff features a series of eighth-note patterns: a descending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F), followed by an ascending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F), and then a descending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F). The bass clef staff features a series of eighth-note patterns: an ascending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F), followed by a descending eighth-note scale (D, C, B-flat, A, G, F, E-flat, D), and then an ascending eighth-note scale (F, G, A, B-flat, C, D, E-flat, F). The piece concludes with a whole note E-flat on both staves.

Scale Pattern 2*

Musical notation for Scale Pattern 2* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features a descending eighth-note scale starting on G4 and ending on E3. The lower staff features an ascending eighth-note scale starting on E3 and ending on G4. The key signature has two flats (B-flat and E-flat).

Scale in Thirds*

Musical notation for Scale in Thirds* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff plays a descending eighth-note scale starting on G4 and ending on E3. The lower staff plays an ascending eighth-note scale starting on E3 and ending on G4, with each note in the lower staff being a third above the corresponding note in the upper staff. The key signature has two flats (B-flat and E-flat).

Interval Study

Musical notation for Interval Study in E-flat major, 4/4 time. The piece consists of a single staff with a descending eighth-note scale starting on G4 and ending on E3. The key signature has two flats (B-flat and E-flat).

Triads of the E \flat Scale

Musical notation for Triads of the E \flat Scale in E-flat major, 4/4 time. The piece consists of a single staff showing seven triads: I (E-flat major), ii (F minor), iii (G minor), IV (B-flat major), V (D-flat major), vi (E-flat minor), and vii $^{\circ}$ (F diminished). Each triad is followed by a descending eighth-note scale starting on the highest note of the triad. The key signature has two flats (B-flat and E-flat).

Chord Study 1*

Musical notation for Chord Study 1* in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features six measures of eighth-note chords: 1. E-flat major, 2. F minor, 3. G minor, 4. B-flat major, 5. D-flat major, and 6. E-flat minor. The lower staff features an ascending eighth-note scale starting on E3 and ending on G4. The key signature has two flats (B-flat and E-flat).

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in E-flat major, 4/4 time. The piece consists of two staves. The upper staff features six measures of eighth-note chords with articulation marks (accents) above each note: 1. E-flat major, 2. F minor, 3. G minor, 4. B-flat major, 5. D-flat major, and 6. E-flat minor. The lower staff features an ascending eighth-note scale starting on E3 and ending on G4. The key signature has two flats (B-flat and E-flat).