

For Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone players.

You should be able to produce the following **concert pitches** with your mouthpiece/reed/headjoint only. Use a tuner to check your embouchure pitches. If you can do so, your embouchure is correct. These pitches are for standard (classical) mouthpieces and reeds.

Flute - A on stopped or open headjoint only

Oboe - Reed crow should sound B or C

Bassoon - Reed crow should sound G or A

Bb Clarinet - C on mouthpiece and reed only

Bass Clarinet - F# on mouthpiece and reed only

Soprano Sax - C or C# on mouthpiece and reed only

Alto Sax - A on mouthpiece only; G# on mouthpiece and neck

Tenor Sax - G on mouthpiece only; E on mouthpiece and neck

Baritone Sax - D or D# on mouthpiece and reed only

These pitches are from "Developing the Complete Band Program", by Shelley Jagow.

If you are not getting the correct pitch, check the following:

All Wind Instruments Air Speed - Always use **fast air**

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