

Technical Exercises in the Key of B \flat

Major Scale

Two staves of music in B-flat major, 4/4 time. The right staff contains a melodic line with eighth notes ascending and then descending, ending with a whole note chord. The left staff contains a bass line with eighth notes ascending and then descending, ending with a whole note chord. The key signature has two flats (B-flat and E-flat).

Natural Minor

Two staves of music in B-flat minor, 4/4 time. The right staff contains a melodic line with eighth notes ascending and then descending, ending with a whole note chord. The left staff contains a bass line with eighth notes ascending and then descending, ending with a whole note chord. The key signature has three flats (B-flat, E-flat, and A-flat).

Harmonic Minor

Two staves of music in B-flat harmonic minor, 4/4 time. The right staff contains a melodic line with eighth notes ascending and then descending, featuring a raised seventh degree (A-natural), ending with a whole note chord. The left staff contains a bass line with eighth notes ascending and then descending, ending with a whole note chord. The key signature has three flats (B-flat, E-flat, and A-flat).

Melodic Minor

Two staves of music in B-flat melodic minor, 4/4 time. The right staff contains a melodic line with eighth notes ascending and then descending, featuring a raised seventh degree (A-natural) in the ascending line, ending with a whole note chord. The left staff contains a bass line with eighth notes ascending and then descending, ending with a whole note chord. The key signature has three flats (B-flat, E-flat, and A-flat).

Mini-Scale & Tonic Arpeggio

Two staves of music in B-flat major, 4/4 time. The right staff contains a melodic line with eighth notes ascending and then descending, ending with a whole note chord. The left staff contains a bass line with eighth notes ascending and then descending, ending with a whole note chord. The key signature has two flats (B-flat and E-flat). A note below the first measure of the left staff reads "(also practice 8vb)".

Scale Pattern *articulations:

A single staff of music showing eight measures of scale patterns with articulations. The patterns are: 1. eighth notes, 2. eighth notes with accents, 3. eighth notes with slurs, 4. eighth notes with slurs and accents, 5. eighth notes with slurs, 6. eighth notes with slurs and accents, 7. eighth notes with slurs, 8. eighth notes with slurs and accents. The key signature has two flats (B-flat and E-flat).

Two staves of music in B-flat major, 4/4 time. The right staff contains a melodic line with eighth notes ascending and then descending, ending with a whole note chord. The left staff contains a bass line with eighth notes ascending and then descending, ending with a whole note chord. The key signature has two flats (B-flat and E-flat).

Scale Pattern 2*

Scale in Thirds*

Interval Study

Triads of the B \flat Scale

Chord Study 1*

Chord Study 2 - articulations:

Technical Exercises in the Key of F

Major Scale

Musical notation for the Major Scale exercise in F major, 4/4 time, spanning two staves. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from F2 to F3. The third measure contains a descending eighth-note scale from F3 to F2. The fourth measure contains a whole note F2.

Natural Minor

Musical notation for the Natural Minor scale exercise in F minor, 4/4 time, spanning two staves. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from F2 to F3. The third measure contains a descending eighth-note scale from F3 to F2. The fourth measure contains a whole note F2.

Harmonic Minor

Musical notation for the Harmonic Minor scale exercise in F minor, 4/4 time, spanning two staves. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from F2 to F3. The third measure contains a descending eighth-note scale from F3 to F2, with a natural sign under the B2 note. The fourth measure contains a whole note F2.

Melodic Minor

Musical notation for the Melodic Minor scale exercise in F minor, 4/4 time, spanning two staves. The exercise consists of four measures. The first measure is a whole rest. The second measure contains an ascending eighth-note scale from F2 to F3. The third measure contains a descending eighth-note scale from F3 to F2, with natural signs under the B2 and C3 notes. The fourth measure contains a whole note F2.

Mini-Scale & Tonic Arpeggio

Musical notation for the Mini-Scale & Tonic Arpeggio exercise in F major, 4/4 time, spanning two staves. The exercise consists of four measures. The first measure contains an ascending eighth-note scale from F2 to F3. The second measure contains a descending eighth-note scale from F3 to F2. The third measure contains a tonic triad (F2, A2, C3) in a descending arpeggio. The fourth measure contains a tonic triad (F2, A2, C3) in an ascending arpeggio. A note in the first measure is circled with the instruction: (also practice 8va w/cue note).

Scale Pattern 1 *articulations:

Musical notation for Scale Pattern 1 exercise in F major, 4/4 time, spanning two staves. The exercise consists of eight measures of eighth-note patterns. The first four measures are ascending eighth-note scales: 1) F2 to F3, 2) F2 to F3, 3) F2 to F3, 4) F2 to F3. The last four measures are descending eighth-note scales: 5) F3 to F2, 6) F3 to F2, 7) F3 to F2, 8) F3 to F2. Each measure is numbered 1 through 8.

*Scale Pattern 2**

Musical notation for Scale Pattern 2* in bass clef, 6/8 time. The piece consists of two staves. The upper staff features a melodic line with eighth notes, and the lower staff features a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

*Scale in Thirds**

Musical notation for Scale in Thirds* in bass clef, 6/8 time. The piece consists of two staves. The upper staff features a melodic line with eighth notes, and the lower staff features a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

Interval Study

Musical notation for Interval Study in bass clef, 6/8 time. The piece consists of a single staff with a melodic line of eighth notes. The key signature has one flat (B-flat).

Triads of the F Scale

Musical notation for Triads of the F Scale in bass clef, 6/8 time. The piece consists of a single staff with a melodic line of eighth notes. The key signature has one flat (B-flat). The triads are labeled I, ii, iii, IV, V, vi, and vii^o.

*Chord Study 1**

Musical notation for Chord Study 1* in bass clef, 6/8 time. The piece consists of two staves. The upper staff features a melodic line with eighth notes, and the lower staff features a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in bass clef, 6/8 time. The piece consists of two staves. The upper staff features a melodic line with eighth notes, and the lower staff features a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat). The piece is divided into five measures, each starting with a triplet of eighth notes.

Technical Exercises in the Key of C

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1 *articulations: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

(also practice 8vb)

Scale Pattern 2*

Musical notation for Scale Pattern 2* in bass clef, common time. The piece consists of two staves. The upper staff contains a sequence of eighth-note patterns, and the lower staff contains a corresponding bass line. A note below the first measure of the lower staff reads "(also practice 8vb)".

Scale in Thirds*

Musical notation for Scale in Thirds* in bass clef, common time. The piece consists of two staves. The upper staff contains a sequence of eighth-note patterns, and the lower staff contains a corresponding bass line.

Interval Study

Musical notation for Interval Study in bass clef, common time. The piece consists of a single staff with a sequence of eighth-note patterns.

Triads of the C Scale

Musical notation for Triads of the C Scale in bass clef, common time. The piece consists of a single staff with a sequence of eighth-note patterns. Below the staff, the Roman numerals I, ii, iii, IV, V, vi, and vii^o are written under their respective measures.

Chord Study 1*

Musical notation for Chord Study 1* in bass clef, common time. The piece consists of two staves. The upper staff contains a sequence of eighth-note patterns, and the lower staff contains a corresponding bass line. The upper staff is numbered 1 through 6.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in bass clef, common time. The piece consists of two staves. The upper staff contains a sequence of eighth-note patterns with articulation marks (accents) above them. The lower staff contains a corresponding bass line. The upper staff is numbered 1 through 5.

Technical Exercises in the Key of G

Major Scale

Major Scale in G major, 4/4 time. The exercise is written on two staves. The right hand starts with a whole rest in the first measure, followed by an ascending eighth-note scale from G4 to G5. The left hand plays a descending eighth-note scale from G4 to G3. The piece concludes with a whole note G4 in the right hand and a whole note G3 in the left hand.

Natural Minor

Natural Minor in G minor, 4/4 time. The exercise is written on two staves. The right hand starts with a whole rest in the first measure, followed by an ascending eighth-note scale from G4 to G5. The left hand plays a descending eighth-note scale from G4 to G3. The piece concludes with a whole note G4 in the right hand and a whole note G3 in the left hand.

Harmonic Minor

Harmonic Minor in G minor, 4/4 time. The exercise is written on two staves. The right hand starts with a whole rest in the first measure, followed by an ascending eighth-note scale from G4 to G5, with a natural sign over the F5. The left hand plays a descending eighth-note scale from G4 to G3. The piece concludes with a whole note G4 in the right hand and a whole note G3 in the left hand.

Melodic Minor

Melodic Minor in G minor, 4/4 time. The exercise is written on two staves. The right hand starts with a whole rest in the first measure, followed by an ascending eighth-note scale from G4 to G5, with natural signs over the F5 and F#5. The left hand plays a descending eighth-note scale from G4 to G3. The piece concludes with a whole note G4 in the right hand and a whole note G3 in the left hand.

Mini-Scale & Tonic Arpeggio

Mini-Scale & Tonic Arpeggio in G major, 4/4 time. The exercise is written on two staves. The right hand plays an ascending eighth-note scale from G4 to G5. The left hand plays a descending eighth-note scale from G4 to G3. The piece concludes with a whole note G4 in the right hand and a whole note G3 in the left hand.

Scale Pattern 1 * articulations: 1 2 3 4 5 6 7 8

Scale Pattern 1 in G major, 4/4 time. The exercise is written on two staves. The right hand plays an ascending eighth-note scale from G4 to G5. The left hand plays a descending eighth-note scale from G4 to G3. The piece concludes with a whole note G4 in the right hand and a whole note G3 in the left hand.

Scale Pattern 2*

Scale in Thirds*

Interval Study

Triads of the G Scale

Chord Study 1*

Chord Study 2 - articulations:

Technical Exercises in the Key of D

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale in Thirds - articulations: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

Technical Exercises in the Key of A

Major Scale

Musical notation for the Major Scale exercise in A major. It consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts with a whole rest, followed by quarter notes A, B, C, D, E, F#, G, A. The bass clef part starts with a whole rest, followed by quarter notes G, F#, E, D, C, B, A, G. The piece concludes with a whole note chord of A major in both staves.

Natural Minor

Musical notation for the Natural Minor scale exercise in A minor. It consists of two staves in 4/4 time. The melody in the treble clef starts with a whole rest, followed by quarter notes A, B, C, D, E, F, G, A. The bass clef part starts with a whole rest, followed by quarter notes G, F, E, D, C, B, A, G. The piece concludes with a whole note chord of A minor in both staves.

Harmonic Minor

Musical notation for the Harmonic Minor scale exercise in A minor. It consists of two staves in 4/4 time. The melody in the treble clef starts with a whole rest, followed by quarter notes A, B, C, D, E, F#, G, A. The bass clef part starts with a whole rest, followed by quarter notes G, F, E, D, C, B, A, G. The piece concludes with a whole note chord of A minor in both staves.

Melodic Minor

Musical notation for the Melodic Minor scale exercise in A minor. It consists of two staves in 4/4 time. The melody in the treble clef starts with a whole rest, followed by quarter notes A, B, C, D, E, F#, G, A. The bass clef part starts with a whole rest, followed by quarter notes G, F, E, D, C, B, A, G. The piece concludes with a whole note chord of A minor in both staves.

Mini-Scale & Tonic Arpeggio

Musical notation for the Mini-Scale & Tonic Arpeggio exercise in A major. It consists of two staves in 4/4 time. The treble clef part features a melodic line with slurs and accents, starting with a whole rest and moving through A, B, C, D, E, F#, G, A. The bass clef part features a rhythmic pattern of eighth notes, starting with a whole rest and moving through G, F#, E, D, C, B, A, G. The piece concludes with a whole note chord of A major in both staves.

Scale in Thirds - articulations: $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ $\overset{8}{\curvearrowright}$

Musical notation for the Scale in Thirds exercise in A major. It consists of two staves in 4/4 time. The treble clef part features a melodic line with slurs and accents, starting with a whole rest and moving through A, C, E, G, B, D, F#, A. The bass clef part features a rhythmic pattern of eighth notes, starting with a whole rest and moving through G, E, C, B, A, G, F#, E. The piece concludes with a whole note chord of A major in both staves.

Technical Exercises in the Key of E

Major Scale

Two staves of music in E major, 4/4 time. The top staff contains a melodic line with a slur over the final two measures. The bottom staff contains a bass line. The key signature has three sharps (F#, C#, G#).

Natural Minor

Two staves of music in E minor, 4/4 time. The top staff contains a melodic line with a slur over the final two measures. The bottom staff contains a bass line. The key signature has two sharps (F#, C#).

Harmonic Minor

Two staves of music in E harmonic minor, 4/4 time. The top staff contains a melodic line with a slur over the final two measures. The bottom staff contains a bass line. The key signature has two sharps (F#, C#).

Melodic Minor

Two staves of music in E melodic minor, 4/4 time. The top staff contains a melodic line with a slur over the final two measures. The bottom staff contains a bass line. The key signature has two sharps (F#, C#).

Mini-Scale & Tonic Arpeggio

Two staves of music in E major, 4/4 time. The top staff contains a melodic line with a slur over the first four measures and a fermata over the last measure. The bottom staff contains a tonic arpeggio. A note in the first measure of the top staff is circled. Text below the first measure reads: (also practice 8va w/cue note).

Scale in Thirds - articulations:

Two staves of music in E major, 4/4 time. The top staff contains a melodic line with slurs over groups of notes. The bottom staff contains a bass line. The key signature has three sharps (F#, C#, G#).

Technical Exercises in the Key of B

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

(also practice 8vb)

Scale in Thirds - articulations: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

Technical Exercises in the Key of G^b

Major Scale

Major Scale musical notation in G^b (three flats) and common time. The exercise is written in two staves (treble and bass clef) and consists of four measures. The first measure is a whole rest in both staves. The second measure contains an ascending eighth-note scale. The third measure contains a descending eighth-note scale. The fourth measure contains a whole note chord consisting of the notes G^b, B^b, and D^b.

Natural Minor

Natural Minor musical notation in G^b (three flats) and common time. The exercise is written in two staves (treble and bass clef) and consists of four measures. The first measure is a whole rest in both staves. The second measure contains an ascending eighth-note scale. The third measure contains a descending eighth-note scale. The fourth measure contains a whole note chord consisting of the notes G^b, B^b, and D^b.

Harmonic Minor

Harmonic Minor musical notation in G^b (three flats) and common time. The exercise is written in two staves (treble and bass clef) and consists of four measures. The first measure is a whole rest in both staves. The second measure contains an ascending eighth-note scale. The third measure contains a descending eighth-note scale. The fourth measure contains a whole note chord consisting of the notes G^b, B^b, and D^b.

Melodic Minor

Melodic Minor musical notation in G^b (three flats) and common time. The exercise is written in two staves (treble and bass clef) and consists of four measures. The first measure is a whole rest in both staves. The second measure contains an ascending eighth-note scale. The third measure contains a descending eighth-note scale. The fourth measure contains a whole note chord consisting of the notes G^b, B^b, and D^b.

Mini-Scale & Tonic Arpeggio

Mini-Scale & Tonic Arpeggio musical notation in G^b (three flats) and common time. The exercise is written in two staves (treble and bass clef) and consists of four measures. The first measure contains a whole note chord (G^b, B^b, D^b) in the bass staff and a half note in the treble staff. The second measure contains an ascending eighth-note scale in the bass staff and a half note in the treble staff. The third measure contains a descending eighth-note scale in the bass staff and a half note in the treble staff. The fourth measure contains a whole note chord (G^b, B^b, D^b) in the bass staff and a half note in the treble staff.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Scale Pattern 1 musical notation in G^b (three flats) and common time. The exercise is written in two staves (treble and bass clef) and consists of four measures. The first measure contains a whole note chord (G^b, B^b, D^b) in the bass staff and a half note in the treble staff. The second measure contains an ascending eighth-note scale in the bass staff and a half note in the treble staff. The third measure contains a descending eighth-note scale in the bass staff and a half note in the treble staff. The fourth measure contains a whole note chord (G^b, B^b, D^b) in the bass staff and a half note in the treble staff.

Scale Pattern 2*

Two staves of music in bass clef, G-flat major (three flats), common time. The top staff features a scale pattern of eighth notes, and the bottom staff features a corresponding eighth-note accompaniment.

Scale in Thirds*

Two staves of music in bass clef, G-flat major, common time. The top staff shows a scale in thirds, and the bottom staff shows a corresponding eighth-note accompaniment.

Interval Study

A single staff of music in bass clef, G-flat major, common time, containing a sequence of intervals for study.

Triads of the G \flat Scale

A single staff of music in bass clef, G-flat major, common time, showing seven triads labeled I through vii^o.

Chord Study 1*

Two staves of music in bass clef, G-flat major, common time. The top staff has six measures of eighth-note chords, numbered 1 to 6. The bottom staff has a corresponding eighth-note accompaniment.

Chord Study 2 - articulations:

Two staves of music in bass clef, G-flat major, common time. The top staff features six measures of eighth-note chords with articulation marks (accents) and fingerings (3), numbered 1 to 6. The bottom staff has a corresponding eighth-note accompaniment.

Technical Exercises in the Key of D \flat

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

(also practice 8va w/cue note)

Scale Pattern 1 * articulations: $\overset{1}{\text{eighth note}}$ $\overset{2}{\text{eighth note}}$ $\overset{3}{\text{eighth note}}$ $\overset{4}{\text{eighth note}}$ $\overset{5}{\text{eighth note}}$ $\overset{6}{\text{eighth note}}$ $\overset{7}{\text{eighth note}}$ $\overset{8}{\text{eighth note}}$

(also practice 8va)

Scale Pattern 2*

Musical notation for Scale Pattern 2* in D-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment of eighth notes. A note in the upper staff is marked with the instruction "(also practice 8va)".

Scale in Thirds*

Musical notation for Scale in Thirds* in D-flat major, 4/4 time. It consists of two staves. The upper staff plays a scale in thirds, while the lower staff plays a corresponding eighth-note accompaniment.

Interval Study

Musical notation for Interval Study in D-flat major, 4/4 time. It consists of a single staff with a sequence of eighth-note intervals.

Triads of the D \flat Scale

Musical notation for Triads of the D \flat Scale in D-flat major, 4/4 time. The piece is enclosed in a rectangular box and shows seven triads labeled I through vii^o. Each triad is followed by a short eighth-note scale.

Chord Study 1*

Musical notation for Chord Study 1* in D-flat major, 4/4 time. It consists of two staves. The upper staff has six measures, each starting with a chord and followed by an eighth-note scale. The lower staff provides a rhythmic accompaniment of eighth notes.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in D-flat major, 4/4 time. It consists of two staves. The upper staff features eighth-note patterns with articulation marks (accents) above the notes. The lower staff provides a rhythmic accompaniment of eighth notes.

Technical Exercises in the Key of Ab

Major Scale

Musical notation for the Major Scale in Ab major, 4/4 time. The exercise is written on two staves. The right hand starts with a whole rest followed by an ascending eighth-note scale: Ab, Bb, C, D, Eb, F, G, Ab. The left hand starts with a whole rest followed by a descending eighth-note scale: Ab, G, F, Eb, D, C, Bb, Ab. The piece concludes with a whole note Ab in both hands.

Natural Minor

Musical notation for the Natural Minor scale in Ab minor, 4/4 time. The right hand starts with a whole rest followed by an ascending eighth-note scale: Ab, Bb, C, D, Eb, F, G, Ab. The left hand starts with a whole rest followed by a descending eighth-note scale: Ab, G, F, Eb, D, C, Bb, Ab. The piece concludes with a whole note Ab in both hands.

Harmonic Minor

Musical notation for the Harmonic Minor scale in Ab minor, 4/4 time. The right hand starts with a whole rest followed by an ascending eighth-note scale: Ab, Bb, C, D, Eb, F, G, Ab. The left hand starts with a whole rest followed by a descending eighth-note scale: Ab, G, F, Eb, D, C, Bb, Ab. The piece concludes with a whole note Ab in both hands.

Melodic Minor

Musical notation for the Melodic Minor scale in Ab minor, 4/4 time. The right hand starts with a whole rest followed by an ascending eighth-note scale: Ab, Bb, C, D, Eb, F, G, Ab. The left hand starts with a whole rest followed by a descending eighth-note scale: Ab, G, F, Eb, D, C, Bb, Ab. The piece concludes with a whole note Ab in both hands.

Mini-Scale & Tonic Arpeggio

Musical notation for the Mini-Scale & Tonic Arpeggio exercise in Ab major, 4/4 time. The right hand plays an ascending eighth-note scale: Ab, Bb, C, D, Eb, F, G, Ab. The left hand plays a descending eighth-note scale: Ab, G, F, Eb, D, C, Bb, Ab. The exercise concludes with a tonic arpeggio in both hands: Ab, Bb, C, D, Eb, F, G, Ab.

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Musical notation for Scale Pattern 1 in Ab major, 4/4 time. The right hand plays an ascending eighth-note scale: Ab, Bb, C, D, Eb, F, G, Ab. The left hand plays a descending eighth-note scale: Ab, G, F, Eb, D, C, Bb, Ab. The exercise concludes with a tonic arpeggio in both hands: Ab, Bb, C, D, Eb, F, G, Ab.

Scale Pattern 2*

Musical notation for Scale Pattern 2* in A-flat major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a bass line with eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Scale in Thirds*

Musical notation for Scale in Thirds* in A-flat major, 4/4 time. The piece consists of two staves. The upper staff plays a scale in thirds, and the lower staff plays a scale in single notes. The key signature has two flats (B-flat and E-flat).

Interval Study

Musical notation for Interval Study in A-flat major, 4/4 time. The piece consists of a single staff with eighth-note patterns. The key signature has two flats (B-flat and E-flat).

Triads of the A \flat Scale

Musical notation for Triads of the A \flat Scale in A-flat major, 4/4 time. The piece consists of a single staff showing seven triads labeled I, ii, iii, IV, V, vi, and vii^o. The key signature has two flats (B-flat and E-flat).

Chord Study 1*

Musical notation for Chord Study 1* in A-flat major, 4/4 time. The piece consists of two staves. The upper staff has six measures of eighth-note patterns, numbered 1 through 6. The lower staff provides a bass line with eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in A-flat major, 4/4 time. The piece consists of two staves. The upper staff features six measures of eighth-note patterns with articulation marks (accents) and is numbered 1 through 6. The lower staff provides a bass line with eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Technical Exercises in the Key of Eb

Major Scale

Two staves of music for a Major Scale exercise in Eb. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Eb, Bb, Fb). The time signature is common time (C). The exercise consists of an ascending and a descending scale, with the final notes held as whole notes.

Natural Minor

Two staves of music for a Natural Minor scale exercise in Eb. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (Eb, Bb, Fb, Cb). The time signature is common time (C). The exercise consists of an ascending and a descending scale, with the final notes held as whole notes.

Harmonic Minor

Two staves of music for a Harmonic Minor scale exercise in Eb. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (Eb, Bb, Fb, Cb). The time signature is common time (C). The exercise consists of an ascending and a descending scale, with the final notes held as whole notes. The ascending scale has a raised seventh degree.

Melodic Minor

Two staves of music for a Melodic Minor scale exercise in Eb. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (Eb, Bb, Fb, Cb). The time signature is common time (C). The exercise consists of an ascending and a descending scale, with the final notes held as whole notes. The ascending scale has a raised seventh degree.

Mini-Scale & Tonic Arpeggio

Two staves of music for a Mini-Scale & Tonic Arpeggio exercise in Eb. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Eb, Bb, Fb). The time signature is common time (C). The exercise consists of a mini-scale in the treble clef and a tonic arpeggio in the bass clef. A note in the treble clef is circled and labeled "(also practice 8va w/cue note)".

Scale Pattern 1 *articulations: 1 2 3 4 5 6 7 8

Two staves of music for Scale Pattern 1 exercise in Eb. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Eb, Bb, Fb). The time signature is common time (C). The exercise consists of a scale pattern in the treble clef and a tonic arpeggio in the bass clef. A note in the treble clef is circled and labeled "(also practice 8va)".

